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Students preparing to take the Advanced Placement Examination in World History will find two full-length model exams with answer keys plus

a chronological review of world history in this valuable manual. Also featured is advice on answering the comparative essay question, as well as strategies for answering the AP exam's multiple-choice and document-based questions. The book's subject review divides world history into the following five categories: Foundations of World Civilization (4000 B.C.-1000 A.D.); World Cultures Maturing (1000-1450); World Cultures Interacting (1450-1750); World Cultures in the Modern Era (1750-1914); and The Twentieth Century and Contemporary World Cultures (1914-2005).

Most of competitive exams test a candidate's writing skills with the inclusion of Descriptive Questions in the form of separate test(s). These tests are mainly aimed at checking how well a student is aware of his/ her surroundings and how well he/ she can express the same. Clarity of thought is what is required to crack these exams. The Descriptive Questions cover Essay Writing, Article Writing, Making Arguments in favour or against and Opinion Expression to evaluate the aspirant's writing ability. 101 Essays by Disha has been designed for the aspirants of UPSC Mains, various State PSCs, and other competitive exams like MBA, Bank PO etc.. The book emphasises on the importance of a cogently written essay and the art of essay writing. The book has a special coverage of India as most of competitive exams these days ask rather deeply in respect of issues pertaining to their own country. With this approach, 101 Essays aims to provide a complete roadmap for aspirants aiming to maximize their scores in such Descriptive Questions. The book contains 101 essays of varied variety covering topics of Current Affairs, Social Issues, Environment, Politics, Education, Economy, Science & Technology, International Affairs, Personalities, Sports, etc. All the essays in the book provide sufficient information and data thus providing an insight into the crux of the issues stimulating the thinking ability of the students. 101 Essays has been structured such that it incorporates all the latest and important fascinating topics pertaining to India and the world presented in a classical style. Each essay is a model essay both in respect of language and matter and has fast-flowing facts narrated in a simple and lucid language. The book for sure will prove highly beneficial to students in their academic pursuits and to those preparing for various competitive exams.

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In a single generation, the rise of Asia has precipitated a dramatic sea change in the world's economic and political orders. This reconfiguration is taking place amidst a host of deepening global predicaments, including climate change, migration, increasing inequalities of wealth and opportunity, that cannot be resolved by purely technical means or by seeking recourse in a liberalism that has of late proven to be less than effective. The present work critically explores how the pan-Asian phenomenon of Confucianism offers alternative values and depths of ethical commitment that cross national and cultural boundaries to provide a new response to these challenges. When searching for resources to respond to the world's problems, we tend to look to those that are most familiar: Single actors pursuing their own self-interests in competition or collaboration with other players. As is now widely appreciated, Confucian culture celebrates the relational values of deference and interdependence—that is, relationally constituted persons are understood as embedded in and nurtured by unique, transactional patterns of relations. This is a concept of person that contrasts starkly with the discrete, self-determining individual, an artifact of eighteenth- and nineteenth-century Western European approaches to modernization that has become closely associated with liberal democracy. Examining the meaning and value of Confucianism in the twenty-first century, the contributors—leading scholars from universities around the world—wrestle with several key questions: What are Confucian values within the context of the disparate cultures of China, Japan, Korea, and Vietnam? What is their current significance? What are the limits and historical failings of Confucianism and how are these to be critically addressed? How must Confucian culture be reformed if it is to become relevant as an international resource for positive change? Their answers vary, but all agree that only a vital and critical Confucianism will have relevance for an emerging world cultural order. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

What kind of cultural encounters enhance cultural awareness and intercultural competence in educational contexts? This volume highlights the potential of different types of (inter)cultural encounters for intercultural learning and developing critical (cultural) awareness in education. The book's articles explore the potential of critical reading of classical and other culturally relevant texts, as well as physical or virtual encounters with people from other cultures as part of course activities for the development of intercultural competence. (Series: Intercultural Education / Interkulturelle Padagogik - Vol. 13) [Subject: Education, Cultural Studies]

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures

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from which they came, their histories and status today, and the controversies surrounding them. * 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area * Many original translations of prayers, sagas, and other sources not otherwise readily available in English * 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork * An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

The present book contains 51 Essays prepared for a way that will be very helpful for the candidates who is Preparing UPSC Main exams. This book on essay writing is one of the most useful books ever produced for students who are taking up UPSC examinations particularly IAS. In the book text provides a unique approach to essay writing. The approach followed in the book is to stick to the topics as social, economic, political, science & technology, health & medical, ethics, & moral, educational, philosophy & religious, cultural, environmental, governance, psychological, Rural & Agrarian, urbanization, women, children, contemporary etc. that are generally asked by the UPSC, and to help aspirant's build-up their writing skills, gain topic-based acumen and build information repositories to grasp the essay topics comprehensively. Hence the book is more useful to all aspirants of UPSC as well as State level upper examination.

Long known as a pioneer in the sociological study of communications and of the middle class, and as a prominent member of the New School's "University in Exile," Hans Speier here presents a humanist view of the darker side of contemporary civilization and offers insights into the nature of social order and the role of uncommon people in it: the Hero, the Fool, and the political philosopher. After an autobiographical discussion of the evolution of his works, this collection of seminal essays that span his whole career surveys five areas of thought: social theory, war and militarism, public opinion and propaganda, the history of literature, and "the present and the future." Reflecting the range of his intellectual concerns and his experience as a refugee from Nazi Germany, his writings examine honor and social structure, hero worship, militarism in the eighteenth century, psychological warfare, and Shakespeare's *The Tempest*, among other topics.

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