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The Cambridge Illustrated History of Archaeology...

In this sumptuously illustrated single-volume history, now in its second edition, noted historian Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state.

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Bahn surveys the field, spanning the continents, from a historical perspective, as he did the broader subject of archaeology in The Cambridge Illustrated History of Archaeology (1996); that is, he recounts how antiquarian approaches of the nineteenth century--just collecting the stuff--gave way to scientific methods of interpretation. For cave paintings and portable objects, such as "Venus" figurines, dating has become very accurate, thanks to stratigraphic and radiocarbon analysis (and ...

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Series: Cambridge Illustrated Histories. 384 pages, over 200 illus, 30 maps. In this sumptuously illustrated history, now in its second edition, Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present. Cateogry: (G) General (US: Trade); (U) Tertiary Education (US: College).

The Cambridge Illustrated History of China by Ebrey...

It encapsulates modern Western medicine's dilemma in coming to terms with its own 'success'. If nothing else, The Cambridge Illustrated History of Medicine shows that medical historians have contributed constructively on all fronts to the maintenance of this climate of uncertainty. I, for one, hope that they will continue to do so since it is surely only with an awareness of medicine's own historical fallibility that the currently-emerging big 'achievements' - genetic research, for example ...

The Cambridge Illustrated History of Medicine | Reviews in...

Colin Jones offers not only an expert's account of political, social and cultural developments, but also a fresh and full interpretation of French history. The Cambridge Illustrated History of France places an innovatory emphasis on the importance of issues of regionalism, class, gender and race in the French heritage.

Explores the diversity of the French heritage and offers insight into the formation of the modern nation, in a history of France that includes features on places, people, and events

In this sumptuously illustrated history, now in its second edition, Patricia Buckley Ebrey traces the origins of Chinese culture from prehistoric times to the present.

This book presents a rounded picture of Islam, from current issues of fundamentalism, to its culture and art.

This authoritative and richly illustrated book covers the whole sweep of German history.

An illustrated history of the city of Rome and its impact on the world examines a broad range of topics including science and culture, Rome's relationship with Greece, warfare, and religion.

Surveys prehistoric art throughout the world, including body art, art on rocks and walls, and objects; changes in scholarship; and what the art can reveal about early sexual, social, economic, and religious life

Sumptuously illustrated in color and packed with information, The Cambridge Illustrated History of Ancient Greece is now available for the first time in paperback. Offering fresh interpretations of classical Greek culture, the book devotes as much attention to social, economic and intellectual aspects as to politics and war. Paul Cartledge and his team of contributors ask what it was like for an ordinary person to partake in "the glory that was Greece." They examine the influences of the environment and economy; the experience of workers, soldiers, slaves, peasants and women; and the roles of myth and religion, art and culture, and science and education. This is a cultural history from the bottom up, which lays bare the far-reaching linguistic, literary, artistic and political legacy of ancient Greece, and seeks justification for Shelley's claim that "we are all Greeks." Paul Cartledge is Professor in Greek History in the Faculty of Classics at the University of Cambridge and is Fellow and Director of Studies in Classics at Clare College, Cambridge. He is the author of several books about ancient Greece, including Spartan Reflections (California, 2001), Hellenistic and Roman Sparta (Routledge, 2001) and Sparta and Lakonia (Routledge, 2002).

A superbly illustrated and richly informative history of the British empire.

More populous than any other country on earth, China also occupies a unique place in our modern world for the continuity of its history and culture. In this sumptuously illustrated single-volume history, noted historian Patricia Ebrey traces the origins of Chinese culture from prehistoric times to the present. She follows its development from the rise of Confucianism, Buddhism, and the great imperial dynasties to the Mongol, Manchu, and Western intrusions and the modern communist state. Her scope is phenomenal--embracing Chinese arts, culture, economics, society and its treatment of women, foreign policy, emigration, and politics, including the key uprisings of 1919 and 1989 in Tiananmen Square. Both a comprehensive introduction to an extraordinary civilization, and an expert exploration of the continuities and disjunctures of Chinese history, Professor Ebrey's book has become an indispensable guide to China past and present. Patricia Ebrey is Professor of East Asian Studies and History and the author of Chinese Civilization: A Sourcebook (1993).

The new edition of The Cambridge Illustrated History of Warfare offers an updated comprehensive account of Western warfare, from its origins in Classical Greece and Rome, through the Middle Ages and the early modern period, down to the wars of the twenty-first century in Afghanistan, Iraq, and Syria.