

Street Art Public City Law Crime And The Urban Imagination

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'One of the most notable achievements of Street Art, Public City is the lucidity that comes from having been written by someone with a background in law. As easily narrative and descriptive as the book sometimes becomes (and there are a lot of street art stories in it), it never loses a sharpness of argument and a powerful sense of direction.'

Street Art, Public City: Law, Crime and the Urban ...

Such paradoxical responses show that street art challenges conventional understandings of culture, law, crime and art. Street Art, Public City: Law, Crime and the Urban Imagination engages with those paradoxes in order to understand how street art reveals new modes of citizenship in the contemporary city. It examines the histories of street art and the motivations of street artists, and the experiences both of making street art and looking at street art in public space.

Street Art, Public City: Law, Crime and the Urban ...

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Street Art, Public City: Law, Crime and the Urban ...

Street Art, Public City : Law, Crime and the Urban Imagination. What is street art? Who is the street artist? Why is street art a crime? Since the late 1990s, a distinctive cultural practice has emerged in many cities: street art, involving ...

Street Art, Public City : Law, Crime and the Urban ...

This is a book about illegal art on the street. It covers a wide range of artistic practice from graffiti through to guerrilla knitting, but with the main focus on 'street art'. Alison Young offers an intelligent and engaging account of her experiences as 'a spectator to and researcher of street art' (p).

Book Review: Street Art, Public City: Law, Crime and the ...

Find many great new & used options and get the best deals for Street Art, Public City: Law, Crime and the Urban Imagination by Alison Young (Paperback, 2014) at the best online prices at eBay! Free delivery for many products!

Street Art, Public City: Law, Crime and the Urban ...

Street Art, Public City: Law, Crime and the Urban Imagination. By Alison Young (Routledge, 2014, 177pp. £75.00 hb, £24.99 pb)

Street Art, Public City: Law, Crime and the Urban ...

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Street Art, Public City | Taylor & Francis Group

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Street Art, Public City : Alison Young : 9780415729253

About the speaker. Andrea Baldini is Associate Professor of Art Theory and Aesthetics at the School of Arts of Nanjing University and Director of the NJU Center for Sino-Italian Cultural Studies.

Street Art and The Law | City, University of London

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