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This is a poetry reading by Ines Hernandez and Darryl Babe Wilson and talk exploring the important educational insights of the tribulations and positive aspects of Californian Native American history and its value as a source of inspiration for Native artists today. Ines Hernandez is a Nez Perce/Tejana writer. Hernandez discussed her work in oral history and photographic archival research ...

Recollecting the Past — Calisphere

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Richard Wyatt takes us on a trip of pantos past where he once treaded the boards of the Theatre Royal as a devious villian – Oh yes he did! Our new Weekend Edition Newsletter is landing in subscriber inboxes across the city.

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History is primarily recorded facts of the happenings of the past. On the other hand the expression 'the past' refers to some events that took place not too long ago. This is the main difference between history and past. The events of history are normally not perceived but only read in the books and other media.

Difference Between History and the Past | Compare the ...

It's true, we ignore parts of our history - and not just about our colonial past Kenan Malik. The Putney debates of 1647 pose questions that are still vital to democracies today.

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History is a subject that involves recording and explaining events of the past and especially those relating to a particular place or subject. History, as a secondary school subject is popular among arts students. Study the following History past questions and answers for JAMB, WAEC, NECO and Post UTME. Prepare yourself

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Recollect definition is - to bring back to the level of conscious awareness : remember. How to use recollect in a sentence. Synonym Discussion of recollect.

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History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. 'Approaches to history and memory' introduces ...

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Ludmilla Jordanova, *History in Practice* (2nd ed., London, 2006), Jerome de Groot, *Consuming History: Historians and Heritage in Contemporary Popular Culture* (Abingdon, 2009) and Roy Rosenzweig, *Clio Wired: the Future of the Past in the Digital Age* (New York, NY, 2011).Back to (2) Philippa Gregory, *Lady of the Rivers* (London, 2012).Back to (3)

This volume addresses the representation of history and collective memory in Latin American literature. The book presents a variety of novel perspectives on the subject, linked by the common themes of the subjectivity of time and history, literature used as a political tool and the representation of marginalized groups. The collection takes an original approach to viewing national histories as

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represented in literature by adopting a cross-disciplinary position. While there are other publications addressing some of the issues raised in this collection, this book goes beyond literary representations of history. The essays collected here examine technological, political and social developments as a means of creating, re-structuring and (in some cases) potentially destroying nations.

This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from “high culture” to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years.

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However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day. By taking an oral history approach, this book explores questions like, among others, researchers' earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research. Computation and the Humanities will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts. This book is open access under a CC BY-NC 2.5 license

Doing Oral History is considered the premier guidebook to oral history, used by professional oral historians, public historians, archivists, and genealogists as a core text in college courses and throughout the public history community. Over the past decades, the development of digital audio and video recording technology has continued to alter the practice of oral history, making it even easier to produce quality recordings and to disseminate them on the Internet. This basic manual offers detailed advice on setting up an oral history project, conducting interviews, making video recordings, preserving oral history collections in archives and libraries, and teaching and presenting oral history. Using the existing Q&A format, the third edition asks new questions and augments previous answers with new

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material, particularly in these areas: 1. Technology: As before, the book avoids recommending specific equipment, but weighs the merits of the types of technology available for audio and video recording, transcription, preservation, and dissemination. Information about web sites is expanded, and more discussion is provided about how other oral history projects have posted their interviews online. 2. Teaching: The new edition addresses the use of oral history in online teaching. It also expands the discussion of Institutional Review Boards (IRBs) with the latest information about compliance issues. 3. Presentation: Once interviews have been conducted, there are many opportunities for creative presentation. There is much new material available on innovative forms of presentation developed over the last decade, including interpretive dance and other public performances. 4. Legal considerations: The recent Boston College case, in which the courts have ruled that Irish police should have access to sealed oral history transcripts, has re-focused attention on the problems of protecting donor restrictions. The new edition offers case studies from the past decade. 5. Theory and Memory: As a beginner's manual, *Doing Oral History* has not dealt extensively with theoretical issues, on the grounds that these emerge best from practice. But the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources. It will include examples of increased studies into catastrophe and trauma, and the special considerations these have generated for interviewers. 6. Internationalism: Perhaps the biggest development in the past decade has been the spreading of oral history around the world, facilitated in part

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by the International Oral History Association. New oral history projects have developed in areas that have undergone social and political upheavals, where the traditional archives reflect the old regimes, particularly in Eastern Europe, the Middle East, Asia, Africa, and Latin America. The third edition includes many more references to non-U.S. projects that will still be relevant to an American audience. These changes make the third edition of *Doing Oral History* an even more useful tool for beginners, teachers, archivists, and all those oral history managers who have inherited older collections that must be converted to the latest technology.

Explains how field research contributes value to political science by exploring scholars' experiences, detailing exemplary practices, and asserting key principles.

In the years immediately following the Battle of Gettysburg, visitors flocked to the site to observe and learn about an atrocity previously unimaginable. The legacy of Gettysburg interpretation begins with memoirs from Gettysburg veterans, which were preceded by a series of reunions to 'ease old wounds.' The death of the last Civil War veteran led to the establishment of Civil War reenactments. Initially commemorative in nature, reenactments became a learning tool for an increasingly visual society. It allows ordinary people to take part in the "invented tradition" through democratic remembrance. There is an on-going debate between academic and popular history discussing the appropriate means by which society should learn and interpret their past. Reenactments, however viewed with caution,

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serve as way to ease this ever-widening gap between the two disciplines. While both disciplines recognize the credence of historical reenactments, it is only useful in the 'hands of the right person.' Therefore, the concept of living history, which borrows elements of both reenactments and academic history, appears to be a more effective solution. Gettysburg, the subject of this study, has become a place where both academic history and public history collide, formulating what some call a historical Mecca. It is a meeting ground for public history and academic debate about the three-day war that has been argued, forever changed the course of the American Civil War.

The purpose of this dissertation is to examine three primary research threads: to reclaim an invisible or lost history, to explore reasons why that history remains invisible or lost, and to examine the processes whereby individual and collective memories are remembered, forgotten, recollected, or discarded in the process of understanding the past, the present, and the future. Towards that end, this dissertation examines the past and present in relation to almost two dozen rural historically African American settlements throughout the San Joaquin Valley. In addition to capturing a lost and forgotten history, contemporary issues, including water and poverty, are addressed. As this dissertation captures much of this invisible history, it also looks at the impact of that history, the impact of reclaiming

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that history, and how an historical absence or presence impacts individual and collective identity. After an extensive literature review of theory relating to practice, habitus, power, and identity, several chapters are dedicated to laying out the lost history of these communities. These chapters are followed by chapters that examine the contemporary lives of the people who continue to live in these communities. This blend of historical and ethnographic research provides a picture of the past, the present, and (in some cases) a vision for the future.

A look at how our monuments to World War II shape the way we think about the war by an award-winning historian. Keith Lowe, an award-winning author of books on WWII, saw monuments around the world taken down in political protest and began to wonder what monuments built to commemorate WWII say about us today. Focusing on these monuments, *Prisoners of History* looks at World War II and the way it still tangibly exists within our midst. He looks at all aspects of the war from the victors to the fallen, from the heroes to the villains, from the apocalypse to the rebuilding after devastation. He focuses on twenty-five monuments including The Motherland Calls in Russia, the US Marine Corps Memorial in the USA, Italy's Shrine to the Fallen, China's Nanjin Massacre Memorial, The A Bomb Dome in Hiroshima, the balcony at Yad Vashem in Jerusalem and The Liberation Route that runs from London to Berlin. Unsurprisingly, he finds that different countries view the war differently. In monuments erected in the US, Lowe sees triumph and patriotic dedications to the

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heroes. In Europe, the monuments are melancholy, ambiguous and more often than not dedicated to the victims. In these differing international views of the war, Lowe sees the stone and metal expressions of sentiments that imprison us today with their unchangeable opinions. Published on the 75th anniversary of the end of the war, Prisoners of History is a 21st century view of a 20th century war that still haunts us today.

Recollecting is a rich collection of essays that illuminate the lives of late-eighteenth-century to mid-twentieth-century Aboriginal women, who have been overlooked in sweeping narratives of the history of the West. Some essays focus on individual women --- a trader, a performer, a non-human woman. Other essays examine cohorts of women --- wives, midwives, seamstresses, nuns. Authors look beyond the documentary record and standard representations of women, drawing also on records generated by the women themselves, including their beadwork, other material culture, and oral histories. Exploring the constraints and boundaries these women encountered, the authors engage with difficult and important questions of gender, race, and identity. Collectively these essays demonstrate the complexity of "contact zone" interactions, and they enrich and challenge dominant narratives about histories of the Canadian Northwest.