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new directions for the clarinet by phillip rehfeldt is the most recent published resource for soprano clarinet multiphonics the most recent revised edition of new directions was published in 1994 and is still

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The new edition has been completely rewritten, corrected where necessary, and updated. Rehfeldt has added the complete list of William O. Smith's clarinet compositions and recordings to the previous listing of his early multiphonic fingerings. The new edition also includes an appendix containing...

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Phil Rehfeldt's "New Directions for Clarinet" is a great resource for any composer or performer interested in extended clarinet techniques. I've used it a number of times to find the fingerings for multiphonics when writing clarinet pieces.

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dyads | heather roche

Dyad Multiphonics for Bb Clarinet Part II – a second look at Philip Rehfeldt's chart Posted on September 24, 2019 When Philip Rehfeldt wrote his seminal New Directions for Clarinet in 1976, he included a number of multiphonic charts for both Bb and Bass clarinets.

The purpose of this work has been to deal with clarinet performance as it has evolved in the literature since approximately 1950: to identify or "catalogue" the practices now prevalent which differ from those formerly standardized; to provide some perspective on specific performance capabilities and limitations; and, whenever appropriate, to include suggestions for performance based on the author's own experience. It is intended as a guidebook for composers as well as a manual to which clarinetists might refer in working out various problems associated with new music performance. --pref.

Presents detailed bibliographic information on all aspects of orchestration, instrumentation, and musical arranging, and includes over 1,200 citations. The only reference work of its kind

on this subject.

Abstract Repertoire in Bohlen-Pierce (BP) tuning has grown significantly since the debut of BP clarinets in 2008. Literature specifically dedicated to the BP clarinet, on the other hand, is still rare. Practice-led research conducted by the author provides useful materials about the BP soprano and tenor clarinets, such as contemporary playing techniques or acoustical conditions. The current state of repertoire is shown; exemplary analyses of compositions featuring one or more BP clarinets are given. A new BP specific notation is introduced; it has been developed from a practical point of view and has gained great acceptance among musicians performing in BP. Beside using BP as the (only) tuning system in compositions, it is also possible to combine BP with other scales to achieve effects of extended tonalities or rich microtonal structures. Multiphonics as a very popular phenomenon in contemporary woodwind music are highlighted, providing fingering charts and notational suggestions for both BP soprano and BP tenor clarinets. The theoretical idea of a BP third-tone scale ($39\text{div}3$) is transferred into practice by providing fingering charts and practical advice to performers and composers. I hope that this thesis can give inspiration and advice to those motivated to compose for and perform on BP clarinets, and that BP clarinets will gain the popularity they deserve in contemporary music performance. The BP clarinet and its growing repertoire may widen the range of expression of dedicated clarinet players.

Notes for Clarinetists: A Guide to the Repertoire offers important historical and analytical information about thirty-five of the best-known pieces written for the instrument. Numerous contextual and theoretical insights make it an essential resource for professional, amateur, and student clarinetists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of Three Pieces for Clarinet Solo by Igor Stravinsky, Aaron Copland's Concerto for Clarinet, String Orchestra, Harp, and Piano, Robert Schumann's Fantasy Pieces for Clarinet and Piano, Op. 73. and Time Pieces for Clarinet and Piano, Op. 43. by Robert Muczynski, among many others. With close attention to matters of context, style, and harmonic and formal analysis, Albert Rice explores a significant portion of the repertoire, and offers a faithful and comprehensive guide that includes works by Boulez, Brahms, and Mozart to Hindemith, Poulenc, and Stamitz. Rice includes biographical information on each composer and highlights history's impact on the creation and performance of important works for clarinet. Intended as a starting point for connecting performance studies with scholarship, Rice's analysis will help clarinetists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo clarinet, Rice presents Notes for Clarinetists as an indispensable handbook for students and professionals alike.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

Design and deliver traditional reference services in new and innovative ways Librarians work in an environment of constant change created by new technology, budget restraints, inflationary costs, and rising user expectations. New Directions in Reference examines how they can use new and innovative methods to design and deliver traditional reference services in a wide range of settings. The book's contributors relate first-hand experiences in libraries large and small, public and academic, and urban and rural dealing with a variety of changes, including virtual reference, music reference, self-service interlibrary loan, e-mail reference, and copyright law. Change isn't new to libraries but the accelerated pace of change is. Traditional lines that have existed between library departments have been erased and traditional notions about general and specialized reference services have been reconsidered. New Directions in Reference documents how librarians are re-thinking their roles and responsibilities to keep pace with the ongoing process of evolution that borders on revolution. New Directions in Reference examines: the skills needed to manage and evaluate virtual reference services the basics of modern copyright law and the Digital Millennium Copyright Act (DMCA) the changes in users, sources, and modes of access in music reference services the use of interlibrary loan management software that allows patrons to request, track, and renew borrowed materials online the "Ask-A-Librarian" e-mail reference service the Government Printing Office and government information online and much more! New Directions in Reference also includes case studies involving the new Martin Luther King Jr. Library in San Jose, California, and the impact of Personal Digital Assistants (PDAs) in providing reference services for medical libraries. This important book is an essential professional resource for public, academic, and special librarians, especially those providing reference services.

Subjects include breaking-in cutting reeds from tubes, cane equipment, miscellaneous "ideas and suggestions," sources for cane and equipment, bibliography.

Written for students, performers, and music lovers.

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