

Microclimate For Cultural Heritage Second Edition

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21st Annual Landscape Design Portfolio Lecture Series: Daniel Vasini Cultural Heritage: What is It?
WHAT IS CULTURAL HERITAGE? And how can we preserve our world heritage through Science? <i>Greater Dandenong History and Cultural Heritage's What's in a Street Name?Dandenong's Early History. Aleida Assmann</i> “The Concept of Cultural Heritage” Cultural Heritage Administration enabling people to enjoy cultural heritage sites virtually Organic Farming, Heritage Grain, u0026 The Poo Bread: A Conversation with Karen O Donoghue Ground Check Impact of Climate Change on Cultural Heritage Coastal Risk and Flooding An Unthinkable Loss: How Climate Change Threatens the World's Heritage Jayur Mehta TEDxNCSSM <i>At home with the Neanderthals: Excavations at La Cotte de St Brelade</i> <i>London Overground - Iain Sinclair - full documentary</i> Expert tips on sustainable orchard growing from 'Pete the Permie' Queen Quiet @GullahGeechee Keeping Cultural Heritage While Addressing Climate Change <i>Mozart - Symphony No. 40 in G minor, K. 550 [complete]</i> <i>How many countries are there in this world</i> Urban Agroecology: 6,000 lbs of food on 1/10th acre – Urban Homestead – Urban Permaculture
The Five Cousins, a Permaculture Plant Guild by Matt Powers <i>Visiting Alhambra in Granada, Spain!</i> Alhambra: Design u0026 Architecture Detailed Guide (Granada, Spain - Tour) Health and wellbeing through outdoor learning Granada, Spain: The Exquisite Alhambra Charles Eisenstein Full-length Interview from Living the Change 12 Tips for a Thriving Edible Garden: Morag Gamble's Masterclass #13 Preview - Fall 2020 Course: International Cultural Heritage of Wine in the Age of Climate Change
Valuing Heritage Justin Gunther TEDxSavannah Alp Foodway: Alpine food cultural heritage <i>Earth Talk: Agroecology: Who will feed us in a planet in crisis with Miguel A. Altieri</i> <i>Learning to Return Webinar - outdoor learning and play post Covid-19</i> IAAC Online Event - CREATIVE FOOD CYCLES <i>Microclimate For Cultural Heritage Second Edition</i>

Microclimate for Cultural Heritage, Second Edition, is a useful treatise on microphysics and a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology, and biology who work in the multidisciplinary field of the environment, and, in particular, in the conservation of works of art. Part I, devoted to applied theory, is a concise treatise on microphysics, which includes a survey on the basic ideas of environmental diagnosis and conservation.

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Microclimate for Cultural Heritage: Conservation and Restoration of Indoor and Outdoor Monuments, Second Edition, is a cutting-edge, theoretical, and practical handbook concerning microclimate, environmental factors, and conservation of cultural heritage. Although the focus is on cultural heritage objects, most of the theory and instrumental methodologies are common to other fields of application, such as atmospheric and environmental sciences.

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the book is a cutting-edge, theoretical and practical handbook focused on the conservation of cultural heritage objects as they relate to microclimatic and environmental factors. This unique handbook is devoted to applying the theories for

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Microclimate for Cultural Heritage Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments Elsevier, New York Second Updated and Expanded Edition (27 November 2013)

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Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments, Third Edition, presents the latest on microclimates, environmental issues and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology and biology who focus on environmental issues and the conservation of ...

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Microclimate for Cultural Heritage: Conservation ...

Protests broke out across Italy on Monday over anti-virus measures. Clashes were reported in several cities, including Milan, where tear gas was used to disperse the crowds. The demonstrations ...

Microclimate for Cultural Heritage: Conservation ...

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Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments, Third Edition, presents the latest on microclimates, environmental issues and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology and biology who focus on environmental issues and the conservation of works of art. It fills a gap between the application of atmospheric sciences, like the thermodynamic processes of clouds and dynamics of planetary boundary layer, and their application to a monument surface or a room within a museum. Sections covers applied theory, environmental issues and conservation, practical utilization, along with suggestions, examples, common issues and errors. Incorporates research on the effects of climate change from Climate for Culture, the EU funded, five-year project focusing on climate change's impact on cultural heritage preservation Covers green lighting technology, like LED and OLED, it's impacts on indoor microclimates, preservation and color rendering Includes a case study on sea level issues and cultural heritage in Venice

Microclimate for Cultural Heritage: Conservation ...

The Museum Environment, Second Edition deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate "preventive conservation". The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers and museum workers.

Microclimate for Cultural Heritage: Conservation ...

Offering readers essential insights into the relationship between ancient buildings, their original and current indoor microclimates, this book details how the (generally) virtuous relationship between buildings and their typical microclimate changed due to the introduction of new heating, ventilation, and air conditioning (HVAC) systems in historic buildings. The new approach to the study of their Historic Indoor Microclimate (HIM) put forward in this book is an essential component to monitoring and evaluating building and artefact conservation. Highlighting the advantages of adopting an indoor microclimatic approach to the preservation of existing historic materials by studying the original conditions of the buildings, the book proposes a new methodology linking the preservation/restoration of the historic indoor microclimate with diachronic analysis for the optimal preservation of historic buildings. Further, it discusses a number of frequently overlooked topics, such as the simple and well-coordinated opening and closing of windows (an example extracted from a real case study). In turn, the authors elaborate the concept of an Historic Indoor Microclimate (HIM) based on "Original Indoor Microclimate" (OIM), which proves useful in identifying the optimal conditions for preserving the materials that make up historic buildings. The book's main goal is to draw attention to the advantages of an indoor microclimatic approach to the preservation of existing historic materials/manufacture, by studying the original conditions of the buildings. The introduction of new systems in historic buildings not only has a direct traumatic effect on the actual building and its components, but also radically changes one of its vital immaterial elements: the Indoor Microclimate. Architects, restorers and engineers will find that the book addresses the monitoring of the indoor microclimate in selected historic buildings that have managed to retain their original state due to the absence of new HVAC systems, and reflects on the advantages of a renewed attention to these aspects.

Long-Term Performance and Durability of Masonry Structures: Degradation Mechanisms, Health Monitoring and Service Life Design focuses on the long-term performance of masonry and historical structures. The book covers a wide range of related topics, including degradation mechanisms in different masonry types, structural health monitoring techniques, and long-term performance and service life design approaches. Each chapter reflects recent findings and the state-of-the-art, providing practical guidelines. Key topics covered include the theoretical background, transport properties, testing and modeling, protective measures and standards and codes. The book's focus is on individual construction materials, the composite system and structural performance. Covers all issues related to durability, including degradation mechanisms, testing and design, monitoring and service life design Focuses on different masonry construction types Presents a 'one-stop' reference for advanced postgraduate courses that focuses on the durability of masonry and historical constructions

The combination of global warming and urban sprawl is the origin of the most hazardous climate change effect detected at urban level: Urban Heat Island, representing the urban overheating respect to the countryside surrounding the city. This book includes 18 papers representing the state of the art of detection, assessment mitigation and adaption to urban overheating. Advanced methods, strategies and technologies are here analyzed including relevant issues as: the role of urban materials and fabrics on urban climate and their potential mitigation, the impact of greenery and vegetation to reduce urban temperatures and improve the thermal comfort, the role the urban geometry in the air temperature rise, the use of satellite and ground data to assess and quantify the urban overheating and develop mitigation solutions, calculation methods and application to predict and assess mitigation scenarios. The outcomes of the book are thus relevant for a wide multidisciplinary audience, including: environmental scientists and engineers, architect and urban planners, policy makers and students.

This book mostly contains contributions by the invited lecturers at the 7th International Conference on Non-Destructive Testing and Micro-Analysis for the Diagnostics and Conservation of the Cultural and Environmental Heritage. The contributors have all been chosen for their individual reputations and the quality of their research, but also because they represent a field deemed highly important. Hence, this book give balanced coverage of the areas that are most relevant in non-destructive testing and micro-analysis in the realm of cultural heritage. The analysis methods provide the chemical composition of cultural artifacts to elucidate their provenance, the rate of alteration as a result of exposure to the environment and the effectiveness of conservation and restoration strategies. The techniques are partially or fully non-destructive, are portable, or allow study of different parts of a heterogeneous work of art.

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