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Mastering Manual Focus +
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techniques for Sony Alpha
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We previously reported that
Voigtländer was about to

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start making lenses for Fujifilm X-mount cameras, and this has now been confirmed by the brand's owner, Cosina. This ultra-fast prime lens should ...

The Voigtländer NOKTON 35mm f/1.2 for Fujifilm X-mount is official!

The HD Pentax-DA* 16-50mm F2.8 ED PLM AW lens is the latest APS-C addition to Ricoh Imaging's flagship Pentax Star (*) lineup.

Ricoh announces HD Pentax-DA 16-50mm F2.8 lens, set to go on sale in August for \$1,400*

The first lens to arrive, according to Photo Rumors,

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is an X-mount version of the Voigtländer NOKTON 35mm f/1.2, a super-fast prime lens which would be equivalent to a 50mm lens on APS-C format ...

Are Voigtländer lenses coming for Fujifilm X-mount cameras?

Like the S70, it is an enthusiast's camera, offering complete exposure control and manual focus, while its automatic and scene modes will allow the beginner to obtain good results without any fuss.

Canon Powershot S80 Review
you'll find the manual focus option in the "Pro" (for

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Samsung phone owners) or "Manual" modes in your phone's camera app. If your smartphone's camera app doesn't have a manual mode, there's an ...

How to Get Great Fireworks Photos with Your Phone
AmazonPhotographer Chase Jarvis famously said, "The best camera is the one that's with you." It's sage wisdom, but you can still make good choices to ensure that the camera you have handy at any given ...

Shoot Your Shot With the Best Digital Cameras, According to Photographers
Arriving not long after

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Ricoh's much-anticipated Pentax K-3 III flagship crop-sensor DSLR, the new HD PENTAX-DA* 16-50mm f/2.8 ED PLM AW zoom lens is a refreshed, high-end versatile zoom lens that's a
...

Ricoh announces updated Pentax DA 16-50mm f/2.8 APS-C zoom with new optics and PLM focus motor*

For those less familiar with Panasonic and Olympus lenses, there's usually a moment early on when one accidentally leaves the lens in manual focus mode and can't figure out why the camera won't focus.

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Panasonic Lumix S PRO

24-70mm F/2.8 Hands-on

Elgato makes ring lights, capture cards, the excellent Stream Deck and one of the best microphones around, so it was only a matter of time before it released its own webcam. The company has done just ...

Elgato Facecam review

The manual lens is set to go on sale next month (August 2021) for roughly \$700, based on the current exchange rates.

Cosina unveils \$700

*Voigtlander Nokton 35mm F1.2
for Fujifilm X system
cameras*

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\$269 \$188.49 at Amazon Save \$80.51 - If you own a Sony A7-series camera and have been looking to dabble in nightscapes and landscape photography, then this manual-focus lens is a real treat in ...

Best Prime Day camera deals 2021: the biggest photographic savings we saw
For example, the camera ... pre-focus the lens to a set distance! Utterly amazing stuff. The end result is the ability to take photographs in a fraction of a second without making any manual ...

Why the Ricoh GR Digital IV

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*Is the Ultimate Camera for
Street Photography*

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*Best Prime Day camera lens
deals 2021: the biggest
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*Skyline drone reviews
(latest) 2021: the truth
about the skyline x drone?*

For over 550 hours of research and thorough reviews of latest drones and consultation with experts for skyline X drone reviews, we came up with this post about the skyline drone. There are lots of ...

*Skyline X Drone Reviews
(Update): Do Not Buy Skyline
Drone Until You Read This!*

If you're using a mirrorless camera, adapters are essential gear. When it comes to choosing an adapter, you have to consider a few variables.

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Consider your options when trying to mount Canon FD manual ...

How to use vintage lenses on your mirrorless camera or DSLR

Announced as "in development" back in May alongside the Lumix GH5 Mark II and forthcoming GH6, Panasonic's latest Micro Four Thirds lens, the LEICA DG 25-50mm f/1.7 Vario-Summilux, is here in full. As ...

Hands-on: Panasonic announces super-fast Leica 25-50mm f/1.7 Micro Four Thirds lens

Christie has announced the

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release of Version 2.5 of Christie Mystique, an automated camera-based alignment software solution designed to simplify and automate the process of warping and blending ...

Christie Releases Mystique Version 2.5 for Multi-Projector Blending

In general, the smaller your aperture – that is, the larger the f-stop number – the greater your chances of getting the fireworks in focus. Finally, if your camera doesn't support manual ...

How to photograph fireworks and capture the colors of

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Independence Day

Christie Mystique™ is an automated camera-based alignment software solution designed to simplify and automate the process of warping and blending multiple projectors into a single, seamless canvas.

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera

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manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes,

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or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

You own a Nikon DSLR, but which Nikon (Nikkor) lens is best for your shooting style and your budget? This guide by pro photographer Jerod Foster will help you learn the features of Nikon lenses to capture the stunning

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pictures you want for a price that matches your needs. Foster starts with the basics of using lenses in the Nikon lineup—from kit, to prime, to wide angle, to telephoto, to zoom, and more. Whether it's portraits, landscapes, sports, travel, or night photography, you will have a better understanding of the different Nikon lenses and your choices for investing in them. In this guide you will: Master the key camera features that relate to lenses—depth of field, perspective, and vibration reduction Learn the difference between full frame versus cropped sensors

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and how they affect specific lenses Understand best practices for maintaining your lenses and for taking better pictures Accessorize your Nikon lenses with lens rigs, extenders, and other add-on equipment Minimize lens flaws such as distortion and chromatic aberration in post processing with Lightroom Grasp all the concepts and techniques as you go, with assignments at the end of every chapter Beautifully illustrated with large, compelling photos, this book for beginning-to-intermediate digital photographers will help you get the image you want every

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time you pick up your camera. And once you have the shot, show it off and join the book's flickr group: www.flickr.com/groups/nikonlenses_fromsnapshotstogreatshots.

Take control of your photography! Fed up with inconsistent pictures from your camera? Disappointed with your photos? Getting lost in encyclopedic photography books full of technical jargon? You may want to excel more in your photography or just impress your friends and family with your photos. Light Academy Photo Companion Guides help you to become a better

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photographer, simply. I began training in 2013, since then students have commented that many books confuse them. Technical information becomes overwhelming and halts the learning process. The Light Academy Photo Companion Guides are short, helpful and easy to follow. Some also contain a field guide at the back. Keep them with you, on your tablet or phone, or by your workstation. I have kept them at around 30 pages to keep the learning process manageable. Choose the areas of photography you want to expand your skill on. Buy what you need at prices that

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will not break the bank.
About the Author - Tony
Bramley FRPS Tony Bramley
has been a professional
photographer for over twenty
years. His own photography
passion started back in the
1980s as an amateur at his
local camera club. He has
shot from 35mm, medium
format to DSLR and has been
using mirrorless since 2013.
Professionally, he has shot
portraiture, weddings,
commercial and PR
photography. His personal
photography revolves around
abstract, street, social
documentary, landscape and
architecture subjects. In
December 2015, he received
the prestigious title of

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Fellow of the Royal Photographic Society. In 2016 The Bill Wisden MBE HonFRPS Fellowship of the Year Award followed. Now semi-retired, he concentrates on training photographer groups and on a one-to-one basis. His company, The Light Academy organises workshops in East Anglia and the London area. He is still active in club photography as well as travelling for talks and judging. Sign up for training workshops at www.lightacademy.co.uk
Facebook: <https://www.facebook.com/lightacademyphotographytraining>

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In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. --

Award-winning photographer Stuart Franklin's exploration of how we, as humans, are driven to visually document our experiences and the world around us. Stuart Franklin took one of the most powerful photographs of the twentieth century - the 'tank man' in Tiananmen Square, Beijing, 1989. From his insightful position as a

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photographer, Franklin explores why we are driven to visually document our experiences and the world around us. He focuses on photography but traces this universal need through art, literature and science. Looking at photojournalism, war photography and work recording our culture, Franklin identifies some of its driving impulses: curiosity, outrage, reform and ritual; the search for evidence, for beauty, for therapy; and the immortalization of memory. As our understanding of 'documentary' continues to expand, Franklin considers photographic staging -

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where, perhaps, the future of the genre may lie: in search of truth over fact. "This book traces what I shall call the documentary impulse. Here I mean the passion to record, with fidelity, the moments we experience and wish to preserve, the things we witness and might want to reform; or simply the people, places or things we find remarkable... Photography (and journalism) practised respectfully has the power to educate us all towards a greater understanding and empathy towards others." –Stuart Franklin

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Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs—including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you

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capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital

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SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news—you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power

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to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the

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ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

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A picture-perfect beginner guide to the new Nikon D5100. Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add

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unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with

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this fun and friendly guide!

Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each

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chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help

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freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations.

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Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In The Nikon Autofocus System, 2nd Edition, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates

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on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are

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notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

The Nikon Autofocus System also covers:

- Live view autofocus methods and settings

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- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

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