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Kaufmann, T. (Ed.), Dossin, C. (Ed.), Joyeux-Prunel, B. (Ed.). (2015). *Circulations in the Global History of Art*. London: Routledge, <https://doi.org/10.4324/9781315572062>. The project of global art history calls for balanced treatment of artifacts and a unified approach.

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The collaboration is focused on the theme of 'Connecting Culture', with a special focus on the environment and on materiality in global history. The project aims to problematize the concept of circulation, which is so prevalent in global history research. We refer to this approach as an 'eco-critical approach to circulation'.

### **JSPScollaboration**

The project analyses the relationships and circulations between and across convict transportation, penal colonies and labour, migration, coercion and confinement. Its geographical scope is wide, and it incorporates all the global powers engaged in transportation for the purpose of expansion and colonization - Europe, Russia, Latin America, China, Japan.

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